

The MONSTER

# PUTTIN' ON THE RITZ

(AUDITION SIDE)

Words and Music by  
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Moderate Swing

Chord progression for the first system: B7, C7, B7, C7, B7, Am.

*mf*

**FREDERICK:**

If you're blue and you \_\_\_\_\_ don't know where to

Chord progression for the second system: Gdim7, B7, Em, Em(maj7).

go to. why don't you go where fash - ion sits.

Chord progression for the third system: Em7, Em6, B7, F#m7b5, N.C. (Finger snap).

**MONSTER:**

put - tin' on the Ritz.

Chord progression for the fourth system: F#m7b5, B7.



Em(maj7)



Em7

**FREDERICK:**

Diff - 'rent types who wear — a day coat, pants with stripes and cut - a -



N.C.



N.C.

**MONSTER:**

way coat, per - fect fits, put - tin' on the

**FREDERICK:**

Ritz. Dressed up like a mil - lion dol - lar



N.C.

(Step)

(Came)



troup - er. — Try - ing hard to look like Gar - y

G6



N.C.

B7



**MONSTER:**

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The score consists of four measures. The first measure has a G6 chord above it. The second measure has an N.C. (Natural Chord) above it. The third measure has a B7 chord above it. The lyrics are: "Coo - per. .... Su - per - du - per." The piano accompaniment features chords in the right hand and single notes in the left hand.

Coo - per. .... Su - per - du - per.